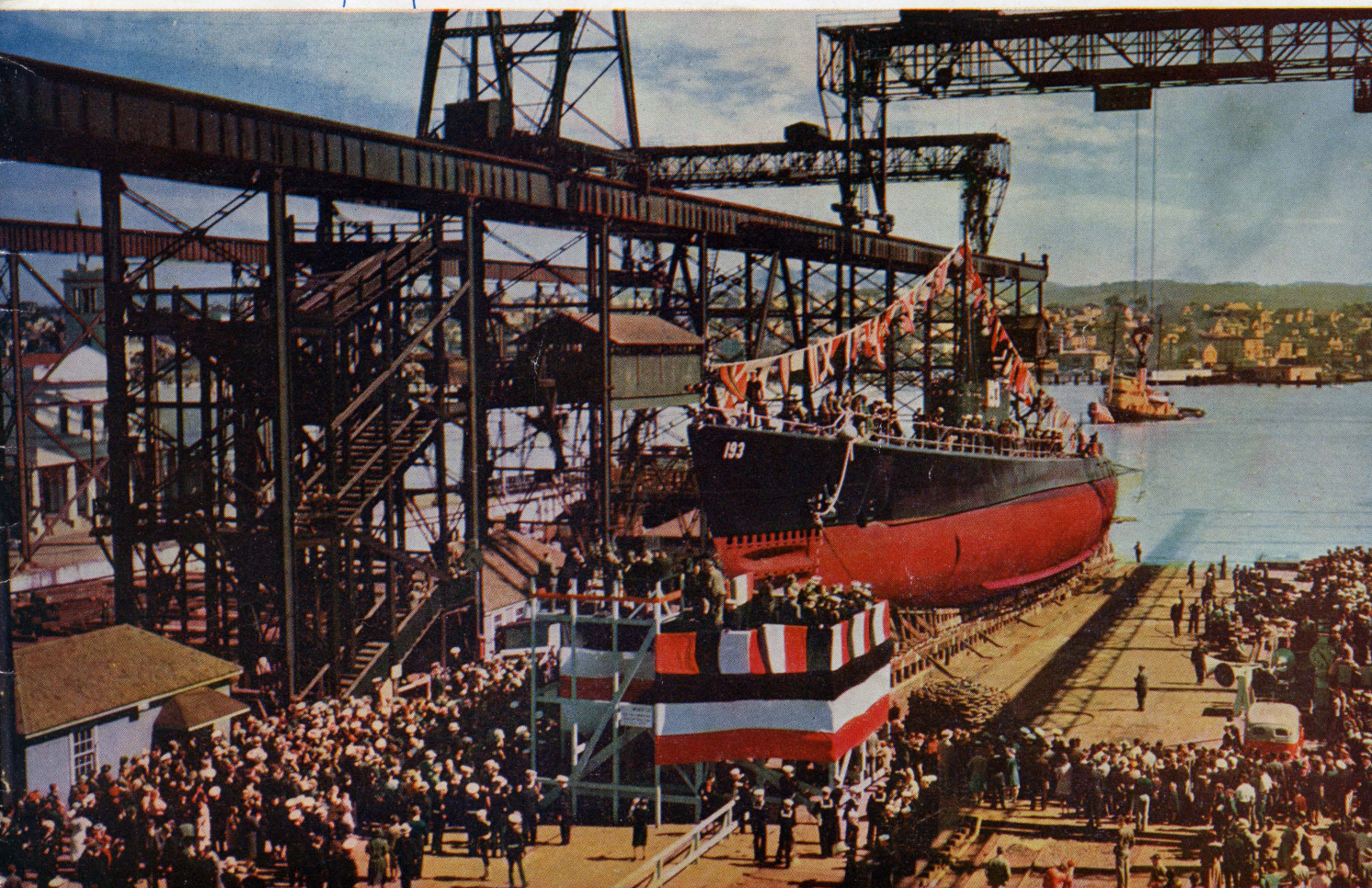


1854

1954

MARE ISLAND

CENTENNIAL



**CELEBRATING THE 100TH ANNIVERSARY
OF THE WEST'S OLDEST NAVAL BASE**

**SEPTEMBER 16, 17, 18, 19, 1954 • VALLEJO, CALIFORNIA
OFFICIAL SOUVENIR PROGRAM**

25¢



DAVID G. FARRAGUT, USN
First Commandant of Mare Island Navy Yard

A GREAT NAVY YARD IS BORN

GOLD WAS DISCOVERED IN CALIFORNIA IN 1849 and the great stampede from the eastern reaches of the broad American continent was underway. This sudden migration westward made it immediately imperative for the United States Navy to establish a base on the West Coast from which ships of the Pacific Squadron could operate and at which they could be repaired.

In 1850, Commodore John Drake Sloat was ordered to lead a surveying party in quest of a logical site for the nation's first Pacific naval installation. Sloat, who had claimed California for the United States four years earlier at Monterey, recommended the island across the Napa River from the little settlement of Vallejo.

This long, low segment of land had been called Isla Plana by the first settlers of the region. Legend, well founded in fact, now has it that the name was changed when an old white mare owned by General Mariano Guadalupe Vallejo, Mexican Commandante for Northern California, fell off a raft while being ferried across Carquinez Straits and swam ashore on the island. Vallejo renamed it "Isla de la Yegua," or Mare Island.

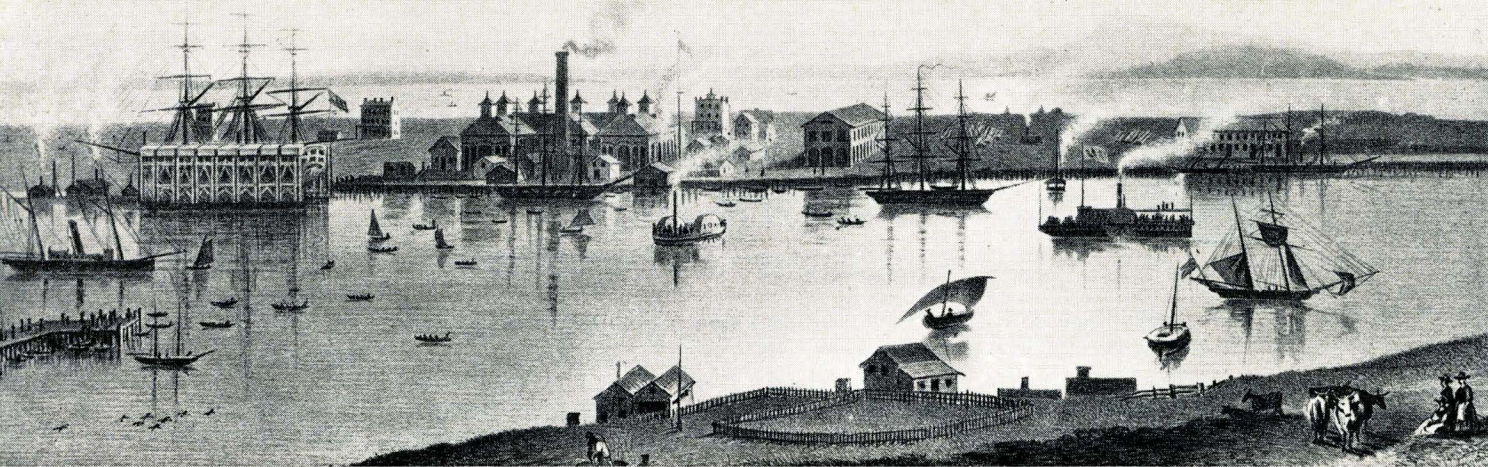
It was in 1850, too, that the first California Legislature accepted General Vallejo's offer to locate the state capital at the new city of Vallejo. The General was then serving as State Senator from the region.

Charts prepared by Navy cartographers in Sloat's surveying party bear the inscription "Site of Vallejo, Seat of Government of California" opposite Mare Island.

California's government stopped there only briefly, moving on to Benicia in 1853, and to Sacramento a short time later. But the U. S. Navy is still there after one hundred years.

Navy Department officials acted favorably on Commodore Sloat's recommendation and purchased Mare Island in 1852 for \$83,410. Commander David Glasgow Farragut arrived September 16, 1854, aboard the USS WARREN. He immediately took command of Mare Island and commenced the creation of a naval base that today is the largest of its kind in the nation.

Farragut departed in 1858 to gain immortal fame at Mobile Bay. His cry of "Damn the Torpedoes, Full Speed Ahead" shall always remain among the most cherished of American naval traditions. But possibly the greatest monument to his devotion to the naval service is at Mare Island where he commenced an arsenal of strength that would influence the success of the United States through five wars.



Earliest lithograph of Mare Island, December 1855, showing the Frigate, USS Independence in floating drydock at left. The cupolaed building is the Smithery erected in 1854, the yard's first brick structure, and still in use.

HIGHLIGHTS OF THE FIRST 100 YEARS

Mare Island provided the first and only docking and repair facilities for the growing Pacific commerce in the early days. While primarily the base for the Navy's Pacific Squadron of a dozen wooden ships, she docked New England whalers, Cape Horn clippers and the gold-carrying Nicaragua steamers which were the only communication between the West Coast and the Eastern states.

In 1860, the paddle-wheel steamer USS SAGINAW was launched at Mare Island, the first naval vessel constructed in the West, and the first of 494 Mare Island built navy ships—latest being the submarine USS GRAYBACK now on the building ways.

Many shipbuilding firsts have been claimed by this Navy Yard including the USS JUPITER, first electrically propelled vessel in the navy and later renamed USS LANGLEY, the first aircraft carrier; the first aircraft landing deck constructed on the USS PENNSYLVANIA in 1911; the USS CALIFORNIA, first and only dreadnaught-type battleship built on the Pacific Coast; the first navy oil tanker, USS KANAWHA; the first conversion from coal to oil in the USS WYOMING; and the destroyer USS WARD built in the record-breaking time of 17½ days in World War I which lived to fire the first shot at Pearl Harbor in World War II.

By the time of the Civil War, Mare Island had grown to include what has become the Naval Hospital, Marine Barracks and Naval Ammunition Depot and was later to add a Submarine Training Center, and Naval Radio Station.

Promotion of friendly foreign relations has been fostered through the processing and repair of ships of many other nations including those of Great Britain, France, China, Norway, Japan, Russia, Turkey and Korea. In addition to service to the U. S. Fleet in the Civil, Spanish-American, Korean, and two world wars it has sent naval aid to the Oregon Territory in the Indian uprising of 1855, and to San Francisco in 1856 vigilante days, the 1870 Labor Riots and the 1906 earthquake.

During World War II, Mare Island grew into the greatest single ship construction and repair activity the world has ever known, including facilities as far distant as Denver. In those five war years, 392 ships were launched into Mare Island Strait and the yard repaired or overhauled the staggering total of 4,560 vessels.

The close of this first century finds Mare Island stronger, more capable, willing and fully prepared to meet any future challenge in its service to the fleet!





A MESSAGE AND WELCOME FROM THE MAYOR OF VALLEJO

Vallejo salutes the United States Navy and all those connected with it on this the 100th anniversary of the Mare Island Navy Yard!

For the past 100 years Mare Island officers, enlisted personnel and civilian men and women have contributed to the building and maintenance of the fleet which proudly displays the Stars and Stripes in the protection of the free world.

To those of you who have come as visitors to Vallejo we say "Welcome," we hope that you will enjoy to the fullest the various events and exhibits which will be presented and will leave with a better understanding of the capacity and ability of the West Coast's oldest and largest navy yard and its labor force.

To the many people who have worked so long and hard to insure an appropriate observance of this Centennial, our thanks. You must feel a sense of satisfaction in the knowledge that you have helped inspire everyone involved to greater achievement in the next 100 years of service to the fleet!

GEORGE C. DEMMON,
Mayor of Vallejo, and Chairman
Mare Island Centennial
Board of Directors.



GREETINGS FROM THE COMMANDER OF THE MARE ISLAND NAVAL BASE

We of Mare Island welcome you to this great Naval Base—the oldest in the Pacific and West, established by Admiral Farragut in 1854.

The record of achievement of Mare Island over the past one hundred years is deserving of the highest praise. Its creed has always been "Service to the Fleet." It is fitting that the outstanding record of Mare Island's many generations of devoted workers be commemorated on this one hundredth anniversary of its founding.

We ask you to join us in paying tribute to those whose efforts have made possible Mare Island's accomplishments over this past century. The skill and devotion of the several generations of workers of the Mare Island-Vallejo community who have literally given their lives in order that Mare Island might continue to perform her vital service to the Navy and the Nation, in the same high tradition of their fathers, bespeaks the glory and pride of all of us in the American way of life.

We, the present holders of this trust and tradition, pledge you our best efforts to continue Mare Island's second century of service with the highest standards of quality and performance that our forefathers so ably established.

F. I. ENTWISTLE,
Rear Admiral, U. S. Navy.



PROGRAM OF EVENTS



(All events are open to the public without charge unless otherwise specified)

THURSDAY, SEPTEMBER 16, 1954

**10 AM to
3:30 PM**

MARE ISLAND OPEN HOUSE

See details and program on page 13.

**12 Noon
to 1 PM**

BAND CONCERT

Alden Park, Mare Island

The Mare Island Civilian Employees Band, Charles Prenderville, conducting, in a program of marches and familiar tunes.

**1 PM to
1:30 PM**

DEDICATION OF FARRAGUT PLAZA

North Side of Alden Park, Mare Island

The first street on Mare Island, running from the waterfront to Commander Farragut's office and quarters, has in recent years been designated as Eighth Street. In these ceremonies this street will be rededicated as Farragut Plaza in honor of the Yard's first commandant.



PROGRAM

Music by the Cruiser Division Five Band.

Honors extended to distinguished guests on arrival.

Welcome and introduction of distinguished guests by Rear Admiral Frederick I. Entwistle, USN, Commander, Mare Island-Vallejo Area, U. S. Naval Base.

Dedicatory address by Vice Admiral Francis S. Low, USN, Commander, Western Sea Frontier.

Dedicatory prayer by Commander Warren L. Wolf, ChC, USN, Mare Island Naval Shipyard Chaplain.

Unveiling of Farragut Plaza Arch by Miss Sally O'Hara, Miss Centennial.

Raising of 31-Star National Flag (the authorized U. S. Flag in 1854).

**1:30 PM
to 2 PM**

ARMED SERVICES REVIEW

Reviewing Stand, Alden Park, Mare Island

One battalion each of Army, Marine, Navy, Air Force and Coast Guard troops; veteran representatives from each war in which the United States has been engaged since the Spanish-American War; men in old style uniforms of the armed forces; with colorful martial music. Air Force and Navy planes will fly over in formation.

**2:30 PM
to 3 PM**

ASSAULT ON A FORTIFIED POSITION

Marine Rifle Range, Mare Island

A combat demonstration by the United States Marine Corps. An assault team making an amphibious landing from LVT's (tracked landing vehicles) will attack and reduce an enemy fortified position, employing bazookas, flame throwers, machine guns, demolitions and all the other weapons of the infantry platoon. The demonstration will show the tactics and techniques of the fighting leathernecks in the realism of smoke, flame, blast and the firepower of bullets and rockets.

**7 PM to
12:30 AM**

CHIEF PETTY OFFICERS' DANCE

C.P.O. Club, Mare Island

A dance and buffet supper for Chief Petty Officers and their ladies. Uniform not required. Admission will be by ticket only but there is no charge.

PROGRAM

Cocktails and hor d'oeuvres—7 p.m.

Dancing—8:30 p.m. to 12:30 a.m.

Entertainment—11 p.m.

Music by Anson Weeks and his orchestra.

For data on exhibits open today and historical sites see page 14. Sites of all events may be located on maps of Vallejo on page 12 and Mare Island on page 16.



PROGRAM OF EVENTS



(All events are open to the public without charge unless otherwise specified)

THURSDAY, SEPTEMBER 16, 1954 (continued)

6 PM to
8:30 PM

THE CENTENNIAL DINNER

Building 509, Mare Island

A dinner honoring our distinguished guests and the men and women who have brought greatness to Mare Island's first 100 years. Seating is provided for 3000 persons. Admission by ticket only. Tickets may be obtained at the General Information Booth, Casa de Vallejo Hotel in Vallejo at Six Dollars per plate.

Toastmaster—Ed Sullivan of Lincoln-Mercury's CBS-TV Show, "Toast of the Town"

Speaker—Admiral Robert B. Carney, USN, Chief of Naval Operations.

Music by—Cruiser Division Five Orchestra.

8:30 PM to
1 AM

THE CENTENNIAL MILITARY BALL

Casa de Vallejo Hotel, Vallejo

A dance for enlisted men of all services in uniform, and their ladies. Hostesses will also be present representing the Girls Service Organization, Vallejo Armed Services YMCA, and the Career Club, San Francisco. Admission will be by ticket only but there is no charge.



PROGRAM

Dancing—9 PM to 1 AM.

Entertainment—10 PM.

Music by Orrin Tucker and his orchestra.

9:30 PM to
11 PM

CENTURY TRIUMPHANT

Solano County Fairgrounds, Vallejo

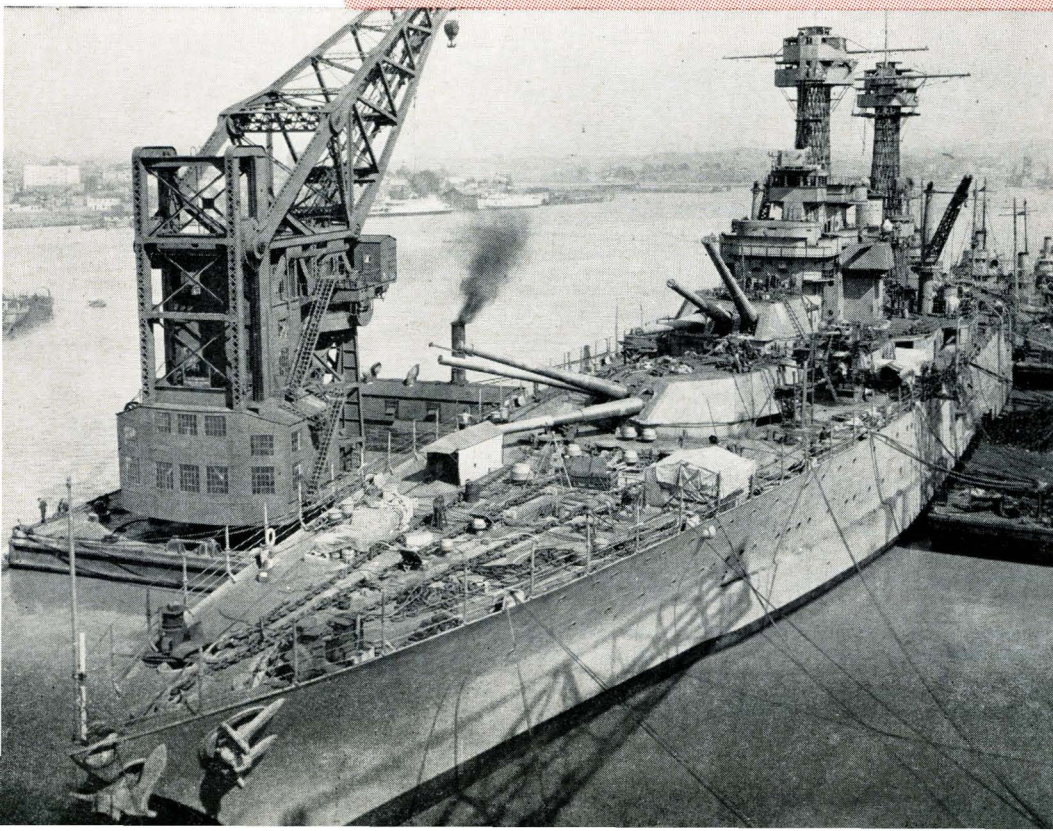
A historical cavalcade. For program, see page 8.

9:30 PM to
11 PM

WATER CARNIVAL AND FIREWORKS

Vallejo Waterfront (Georgia to Florida Streets)

A parade of brilliantly illuminated water floats followed by a mammoth fireworks display. For program, see page 13.



Completing work on the USS California, 32,984 tons, largest ship ever built at Mare Island and only dreadnaught-type battleship constructed on the West Coast. The California was launched in 1919.

☆ ☆ PROGRAM OF EVENTS ☆ ☆

(All events are open to the public without charge unless otherwise specified)

FRIDAY, SEPTEMBER 17, 1954

10 AM to 3:30 PM MARE ISLAND OPEN HOUSE

See details and program on page 13.

11:30 AM to 12:30 PM BAND CONCERT

Alden Park, Mare Island

The Department of Pacific Marine Band, CWO D. G. Sheehan, USMC, conducting in a program of marches and familiar tunes.

12:30 PM to 1 PM SECRETARY OF THE NAVY'S TRIBUTE

Alden Park, Mare Island

The Hon. Charles Thomas, Secretary of the Navy, will address the employees and military personnel of Mare Island and the public on the role the Navy Yard has played in the United States naval establishment. Welcome and introductions by Rear Admiral Frederick I. Entwistle, USN, Commander, Mare Island-Vallejo Area, U. S. Naval Base. Music will be furnished by the Department of the Pacific Marine Band.

2 PM to 2:30 PM ASSAULT ON A FORTIFIED POSITION

Marine Rifle Range, Mare Island

A combat demonstration by the United States Marine Corps. For description, see program for September 16 on page 3.

2 PM to 3:30 PM AIR-SEA RESCUE DEMONSTRATION

Vallejo Waterfront (Georgia to Florida Streets)

A simulated plane crash over Mare Island Strait will catapult a flier into the water. Search planes will circle the area to locate the flier then a helicopter will effect a rescue from the water. A Navy flying boat will also land in the strait to participate in the rescue and will use a jet-assisted take-off (JATO). The radio conversation of participating pilots will be broadcast over the public address system. This is a combined project of Navy, Air Force and Coast Guard units.

Bleacher seats are available at nominal charge, but the event may be witnessed from many waterfront points without charge.



8:30 PM to 1 AM THE CENTENNIAL MILITARY BALL

Casa de Vallejo Hotel, Vallejo

For details, see program for September 16 on page 4.

8:30 PM to 10:30 PM CENTURY TRIUMPHANT

Solano County Fairgrounds, Vallejo

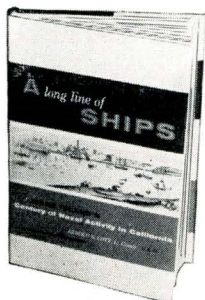
A historical cavalcade. For program, see page 8.

8:30 PM to 11 PM WATER CARNIVAL AND FIREWORKS

Vallejo Waterfront (Georgia to Florida Streets)

A parade of brilliantly illuminated water floats followed by a mammoth fireworks display. For program, see page 13.

For data on exhibits open today and historical sites see page 14. Sites of all events may be located on maps of Vallejo on page 12 and Mare Island on page 16.



A LONG LINE OF SHIPS

The story of Mare Island's century of service to the Navy in narrative style is contained in a history of the Navy Yard, "A Long Line of Ships." Anecdotes, thrilling tales of the voyages of Mare Island ships, and California historical incidents connected with the yard are all contained in this book by Lieutenant Commander Arnold S. Lott, USN, who was assigned by the Navy Department to this job.

Commander Lott is a winner of nationwide literary competition. The book, just released, is now on sale at \$4.95. It may be obtained at bookstores in Vallejo, at the special Centennial office at 535 Capitol Street, in the Casa de Vallejo Building, or at 739 Marin Street, opposite City Hall.

☆ ☆ PROGRAM OF EVENTS ☆ ☆

(All events are open to the public without charge unless otherwise specified)

SATURDAY, SEPTEMBER 18, 1954

10 AM to
4 PM

MARE ISLAND OPEN HOUSE

See details and program on page 13.

11 AM to
12:30 PM

WATER SKIING DEMONSTRATION

Vallejo Waterfront (foot of Virginia Street)

An exhibition of the sport of water skiing including kite flying, special jumps, team skiing and acrobatics, presented by the Chico, Golden Gate, Sacramento and Stockton Water Ski Clubs.

12 Noon
to 1 PM

BAND CONCERT

Alden Park, Mare Island

The Department of Pacific Marine Band; CWO D. G. Sheehan, USMC, conducting, in a program of marches and familiar tunes.

12:30 PM
to 4 PM

CENTENNIAL REGATTA

Vallejo Waterfront (Georgia to Florida Streets)

National championships for class "F" Racing Runabout, and seven other classes of outstanding outboard speedboat races. Seventeen hundred dollars in prizes plus trophies will be awarded to winners in this competition under the aegis of the Northern California Outboard Association and the American Power Boat Association. Classes in order of competition (with two heats each) are: "C" Service Hydro; "B" Stock Hydro; "C" Racing Runabout; "F" Racing Hydro; "B" Stock Runabout; "C" Racing Hydro; "C" SVC Runabout, and "F" Racing Runabout.

2 PM to
2:30 PM

ASSAULT ON A FORTIFIED POSITION

Marine Rifle Range, Mare Island

A combat demonstration by the United States Marine Corps. An assault team making an amphibious landing from LVT's (tracked landing vehicles) will attack and reduce an enemy fortified position, employing bazookas, flame throwers, machine guns, demolitions and all the other weapons of the infantry platoon. The demonstration will show the tactics and techniques of the fighting leathernecks in the realism of smoke, flame, blast and the firepower of bullets and rockets.

8:30 PM to
10:30 PM

CENTURY TRIUMPHANT

Solano County Fairgrounds, Vallejo

A historical cavalcade. For program see page 8.

8:30 PM to
11 PM

WATER CARNIVAL AND FIREWORKS

Vallejo Waterfront (Georgia to Florida Streets)

A parade of brilliantly illuminated water floats followed by a mammoth fireworks display. For program see page 13.



GENERAL INFORMATION—If you require general information on the Centennial or the Community inquire at the information booth at the Casa de Vallejo, the Chamber of Commerce, or the Police Departments in Vallejo or on Mare Island.

Housing information is available from the Centennial Housing Committee at the Chamber of Commerce.

First aid stations are provided by the Vallejo, East Vallejo and Mare Island Fire Departments, the Mare Island Dispensary and the American Red Cross, Vallejo Chapter.

For data on exhibits open today and historical sites see page 14. Sites of all events may be located on maps of Vallejo on page 12 and Mare Island on page 16.



PROGRAM OF EVENTS



(All events are open to the public without charge unless otherwise specified)

SUNDAY, SEPTEMBER 19, 1954

9 AM

CATHOLIC FIELD MASS

St. Peter's Chapel Grounds, Mare Island

The Most Reverend Merlin J. Guilfoyle, D.D., JCD, Vicar Delegate and Auxiliary Bishop for the San Francisco Diocese, will preach at this Solemn High Field Mass. Capt. George A. Rosso, ChC, USN, Chaplain for the 12th Naval District, will be the celebrant, assisted by Lt. Thomas V. Edwards, ChC, USN, Catholic Chaplain at Mare Island, and other bay area clergymen.

**10 AM to
4 PM**

MARE ISLAND OPEN HOUSE

See details and program on page 13.

11 AM

CENTENNIAL PROTESTANT SERVICE

St. Peter's Chapel, Mare Island

This special service will be conducted under the direction of Commander Warren L. Wolf, ChC, USN, Shipyard Chaplain, assisted by Capt. Floyd Dreith, ChC, USN, representing the Chief of Navy Chaplains, and other bay area clergymen. Music for the service will be furnished by George Koppen's All-Girl orchestra of Vallejo.

NOTE—Special religious services of a memorial nature will be held in many of Vallejo's churches in connection with the Centennial.

**2 PM to
5 PM**

THE CENTENNIAL PARADE

**Reviewing Stand at Memorial Park,
Vallejo Waterfront**

Entries of 38 different classes including bands, drum and bugle corps, drill teams, major and majorette groups, marching units, floats, mounted units, equestrian, historical and comic entries. Over 150 separate units—many of them prize winners in state competition. The starting point is at Tennessee and Amador Streets with the line of march on Tennessee to Sonoma Boulevard, to Georgia Street, to Mare Island Boulevard (on the waterfront), past the reviewing stand in Memorial Park to Florida Street.

Grand Marshal—Vice Admiral Francis S. Low, USN, Commander, Western Sea Frontier.

Parade Marshal—A. J. Gallos.

Judging—Under the direction of George E. Miller, Chief Justice, All-American Association of Contest Judges. Over \$2,000 in cash prizes and 66 trophies will be awarded to the best entries by classes.



**5 PM to
6 PM**

KING NEPTUNE'S COURT

Vallejo Waterfront (foot of Virginia Street)

A re-enactment of the world famous rites of initiation for novices making their first equatorial crossing, in colorful costumes, as presented by Vallejo Branch No. 8, Fleet Reserve Association.

**8:30 PM to
10:30 PM**

CENTURY TRIUMPHANT

Solano County Fairgrounds, Vallejo

A historical cavalcade. For program see page 8.

**8:30 PM
to 11 PM**

WATER CARNIVAL AND FIREWORKS

**Vallejo Waterfront (Georgia to Florida Streets)
(Including Grand Finale.)**

A parade of brilliantly illuminated water floats followed by a mammoth fireworks display. For program see page 13.

For data on exhibits open today and historical sites see page 14. Sites of all events may be located on maps of Vallejo on page 12 and Mare Island on page 16.

CENTURY TRIUMPHANT...

Written by Fred Gray

Presented nightly at 8:30 o'clock (9:30 on Thursday) at the Solano County Fairgrounds.

Admission is free but by ticket only. Tickets are available (until the supply is exhausted) at the Centennial General Information Desk at the Casa de Vallejo Hotel. Tickets are NOT available at the Fairgrounds. To facilitate handling of traffic the committee requests that only those holding tickets go to the Fairgrounds area.

Bus service will be available from Georgia and Marin Streets in Vallejo to the Fairgrounds (and return) commencing at 7:00 p.m. Route: Marin to Tennessee Street, to Highway 40 to the Fairgrounds.

SYNOPSIS OF SCENES

- Scene 1—The mainland opposite Mare Island, 1775.
- Scene 2—General Vallejo's Rancho Suscol, 1840.
- Scene 3—Mare Island, 1854.
- Scene 4—Quarterdeck of the Frigate USS Hartford, 1864.
- Scene 5—Vallejo, 1865.
- Scene 6—Office of the Vallejo Chronicle, 1867.
- Scene 7—White Sulphur Springs, early 1900's.
- Scene 8—Site of the Navy Branch Y.M.C.A. in Vallejo, 1903.
- Scene 9—City Park in Vallejo, 1906.
- Scene 10—Mare Island and Vallejo, 1915.
- Scene 11—Mare Island, 1919.
- Scene 12—Mare Island and Vallejo, 1941 and 1942.

PICNICAPERS

(Scene 7)

Choreography by Lodena Edgumbe

Teen-Agers—Kathy Dietz, Linda Marean, Loris Jelcich
Boys and Girls—Shirley Parisi, Randy Howsmon, Rosemary Petrillo, Nick Tucker
The Children—Charlene Hahn, Sally Spear, Donna Segler, Calvin McDaniel, Tommie Webber
The Family—Vernon Russell, Bonnie Russell, Margaret Burnett, Liza Galmukoff, Mark Krunosky, Patty Marengo, Beverly Hahn, Louise Iddings, Karen Callaway
The Flirts—Elizabeth Driscoll, Valerie Walker
The Bathing Girls—Rosemary Petrillo, Shirley Parisi

VOCALISTS

Scene 7—Gallagher and Elvin Scene 9—Margaret Anne Barber
Scene 10—Richard Armbrust, Jr.



ENSEMBLE MEMBERS—Donald Akers, Lina Bacigalupi, Christine Bays, Judy Anne Benson, Roberta Anne Bitcon, Maudine Burroughs, Mae Cardenas, Robert Cardenas, Jacqueline Carothers, Betty Champlin, Bebe Church, Marilyn Clavo, Donna Connor, LaVerne Connor, Billie Cook, Carol Joan Cross, Mary Culloty, Diana Torykian, Donna Jean Ekstrand, Mary Elizabeth Ekstrand, Mrs. Phillip Ekstrand, Robert E. Ekstrand, Jane Elliott, Victoria Frazier, Iolene Hathaway, Claudia Lee Goodale, Matt Guzzetta, Judy Ann Hill, Hubert B. Hilton, Mrs. Hubert Hilton, Martha Jean Illing, Andree Isaacson, Velda Jensen, Connie Johnson, Helena Johnson, S. C. Johnson, Dorothy Journiette, Joseph L. Keiser, Patricia Kirby, Claire La Belle, Goldie Landes, Gloria Langon, Marie Lear, Ted Lyle, Bernice Marshall, Renee McCarthy, Anna Mae McGunnigle, Shirley Meyers, Jeanie Olson, Agnes Osborn, Janell Osborn, Imogene Owens, Geraldine Parisi, Joyce Peila, Mary G. Pierson, Vern E. Pierson, Pamela Reeves, Alice Rennick, Charlotte Roos, Kathryn Stevens, Jerlene Townsend, Effie Walling, Linda Walsh, James Waring, William Waring, Lois Waring, Chester Waring, Betty West, Barbara Young, John Ekstrand, Melda Hill.

CHORAL GROUP—Donald Akers, Eileen Baczynski, I. N. Baker, Donal Bell, Norma Breitenstein, Doris Brosius, Sherman Easton, Barbara Eastwood, Thurza Foster, Virginia Fent, Alice Figueroa, Paul Fowler, Bob Gardner, Reynold Gehlsen, Delphine Gayette, Mrs. H. F. Haddox, Sadie Hall, Chester Harvey, Jr., Helen Harvey, Marguerite Hendrix, Robert Herold, William Holland, Betty James, Robert James, Louise Johnson, Stephen Jones, Victor Knolty, William Knolty, Annette Lavies, Victoria Lovett, Doris McClure, Berenice McGrath, Myrtle McVay, Jean Millikin, Helen Osborn, Robert Outerbridge, Bill Patterson, Elizabeth Patterson, W. E. Patterson, Sunya Papenburg, Sylvia Papenburg, Carolyn Platsky, Notis Ann Prentice, Estelle Rankin, David F. Reed, Ethelee Reed, Thomas Rollins, Ingeborg M. Ruff, Henry J. Ruff, Helen Sampson, Earl Smith, Loretta Smith, Gladys Ann Stewart, Sonja Stimac, Dorothy L. Stribling, Wilton Ward, D. Gene Watts, Mildred Wells, Aileen Piper, Bertie Sage.

A Historical Cavalcade

STAFF

DIRECTOR.....	J. FENTON McKENNA
ASSISTANT DIRECTOR.....	Virginia Cox
SET DESIGN AND EXECUTION.....	Robert Graham
MUSICAL CONSULTANT.....	Earl Bernard Murray
BALLET CHOREOGRAPHY.....	Lodena Edgcumbe
FOLK DANCE SUPERVISION.....	Sue Lemmon
SPANISH DANCES.....	Consuela Gonzales
CHORAL DIRECTOR.....	Irma Zundell
SOUND CAST SUPERVISION.....	Raymond Fournival
STAGE MANAGER.....	Richard Berger
ASSISTANT STAGE MANAGER.....	Jack Braden
PROPERTY MASTER.....	Hubert Braden
COSTUME MASTER.....	Jack Cook
SCENERY AND LIGHTING.....	C. J. Holzmüller Co.
LIGHTING DIRECTOR.....	Arch Monson, Jr.
SOUND SYSTEM.....	Harry McCune Sound Service
EQUESTRIAN PARTICIPATION.....	Marion Zimmerman

CAST OF CHARACTERS

(In Order of Appearance)

Lt. Don Carlos De Ayala.....	Donald Siegel	Mary Hanna John.....	Dollie Nunn
Father Vicente De Santa Maria.....	Louis Sanders	Frank Devlin.....	Gordon Pittinger
First Pilot Jose Canizares.....	Gary Rarden	Mrs. Frank Devlin.....	Judith Anderson
Second Pilot Juan Bautista Aguirre.....	Sherman Thorlton	Brother Samuel.....	Earl Smith
General Mariano Guadalupe Vallejo.....	Hal Heaton	Willie.....	Jonathan West
Senora Francisca Benicia Vallejo.....	Celia Sanders	George.....	Stephen Jones
Francisco Solano.....	Eugene Young	John.....	Norman Brown
Pablo Rodriguez.....	Willard Granger	Admiral Bowman H. McCalla.....	Harry Bauer
Antonia Rodriguez.....	Mercedes Griffin	Mrs. Michael Flaherty.....	Eloise Butler
Jayhew Straughn.....	Richard Nunn	John Sullivan.....	Gary Rarden
Jose Pena.....	Richard Lempke	Mrs. John Sullivan.....	Donna Colt
Manuel Camero.....	Louis Hamm	Sheila Flaherty.....	Cathy Brown
Antonio Mesa.....	John Cahill	Elsa Maxwell.....	Valerie Walker
Alejandro Sanchez.....	Wayne Smith	Lt. Commander Holden Evans.....	Harold Munter
Comdr. David Glasgow Farragut.....	Gordon Pittinger	Mrs. Holden Evans.....	Dorothy Colt
Paul Loyall.....	John Sanders	Sailor.....	Dean Osborn
Colonel Daniel Turner.....	William Saunders	Thomas Roe.....	Eugene Young
Roy.....	Jerry Stratford	Mrs. Thomas Roe.....	Dee Young
Gilbert.....	George Pierson	Woman Refugee.....	Beatrice Palmquist
Turner.....	Tom Cunningham	Man Refugee.....	Howard Stevens
Vera.....	Louis Sanders	Another Refugee.....	Arline Passalacqua
Pinto.....	Donald Siegel	Will O'Brien.....	William Saunders
Commander Farragut.....	Sherman Thorlton	J. J. Luchsinger.....	Donald Siegel
Executive Officer.....	Dean Osborn	Captain F. M. Bennett.....	Jerry Stratford
Orator.....	Richard Lempke	Governor William D. Stephens.....	Willard Granger
Pres. Abraham Lincoln.....	Jack Nelson, Edward Sanders	Mrs. Barbara Zane.....	Lina Bacigalupi
Frank A. Leach.....	Harry Bauer	Shipfitter.....	George Pierson
Wilmington Gregg.....	Harold Munter	Van Dayton.....	Dean Osborn
Dr. H. S. A. Tomberlin.....	William Saunders	Mother.....	Marie Lear
President Theodore Roosevelt.....	William Saunders	Father.....	Louis Sanders
Captain Bowman H. McCalla.....	Harry Bauer	Grandfather.....	Edward Sanders
Mrs. Bowman H. McCalla.....	Grace Bauer	Son.....	John Sanders
Mayor P. B. Lynch.....	Willard Granger	Mayor John Stewart.....	John Stewart
Lucas John.....	Richard Nunn		

SOUND CAST

Narrator.....		Jack Cahill	
Robert Balster	Stuart G. Bennett	Dorothy Heaton	Mary Milford
Harry Bechtel	Tom Colt, Jr.	Rhea Leonard	Bruce Sedley

VALLEJO FOLK DANCERS—Ann Atkinson, Bill Atkinson, Audrey Benn, Florence Clazie, Roy Clazie, Marie Dahlquist, Wally Dahlquist, Marsha Dent, Carol Gregory, Jim Hein, Dixie Hurt, Betty Larsen, Cliff Lowe, Vida Lowe, Agnes Pack, John Pack, Jim Park, Pat Park, Elizabeth Paussa, Val Paussa, H. C. Roberts, Jo Roberts, Grant Teicheira, Millie Teicheira, Julian Travis, Peggy Travis, Jim Twitchell.

BUSTLES AND BOOTS FOLK DANCERS—Dean Allen, Ida May Allen, Jessie Barbour, Loren Barbour, Don Bera, Joe Bera, Don Caldwell, Eunice Caldwell, Betty Coker, Jack Coker, John Elliott, Ruth Elliott, Afton Harvey, Art Harvey, Delores Price, Ed Price.

CANTORUM CHORISTERS—Lloyd Andrews, Ben Arellano, Frank Arellano, Theron Chittenden, Dale Crist, Larry Day, Phillip Dickenson, John Ewing, Fred Feger, Bill Fegley, Keith Feigel, Jim Galey, David Harley, Larry Hartsough, Vincent Hayhurst, James Jones, Michael Jones, Gary Larson, Dwayne Maguire, John Malork, James McDermott, Henry McGraw, Harvey Mendell, Steven Murra, Robert Newman, Carl Pringle, Paul Ransdell, Dennis Raymond, Charles Sears, Donald Smith, James Smith, Richard Treat, Brian Tyler, Ronald Wicker, Richard Wilson, Gary Wilt.

ACKNOWLEDGEMENTS—MIRA Little Theater Guild, Horses and Horsemen, Vallejo Horsemen's Assn., Gregorian Chant, St. Vincent's Choir under the direction of Mrs. H. L. Kilkenny; Wallace Clark and Mare Island Shops 11, 26, 31, 36, 71 and 72; Vallejo Public Library Staff; Musicians Union, Local 387; and for properties: Wessel's Pharmacy, Pacific Telephone and Telegraph Co., Darling's Used Furniture Co., Lundin House of Antiques, Vallejo Yacht Club, Al Freudenberg, and Mare Island Naval Shipyard.

MARE ISLAND



CENTENNIAL

This observance, which marks completion of the first century's service to the navy and the nation by the West's oldest and largest naval base, was first conceived about 1945. The specific project of planning was launched in 1952 when the Navy Department officially approved participation in the event and pledged its interest and aid. The State of California recognized its importance in resolutions of both houses at the legislature in the same year.

"The Centennial" is presented because of its significance. The Mare Island Navy Yard was established to provide a base for defense by the navy of the West Coast. While others have been established later it has continued to be the largest and most important.

Thus, this four-day celebration provides an occasion to note the efficiency, the versatility, the capacity and the capabilities of this establishment and its contribution to the security of the United States. Simultaneously it is an opportunity to pay tribute to the people who have made it great, and who continue to do so.

It is impossible to list the names of all the persons who have contributed to the preparation and presentation of this program. The Mare Island Centennial is a California non-profit corporation.

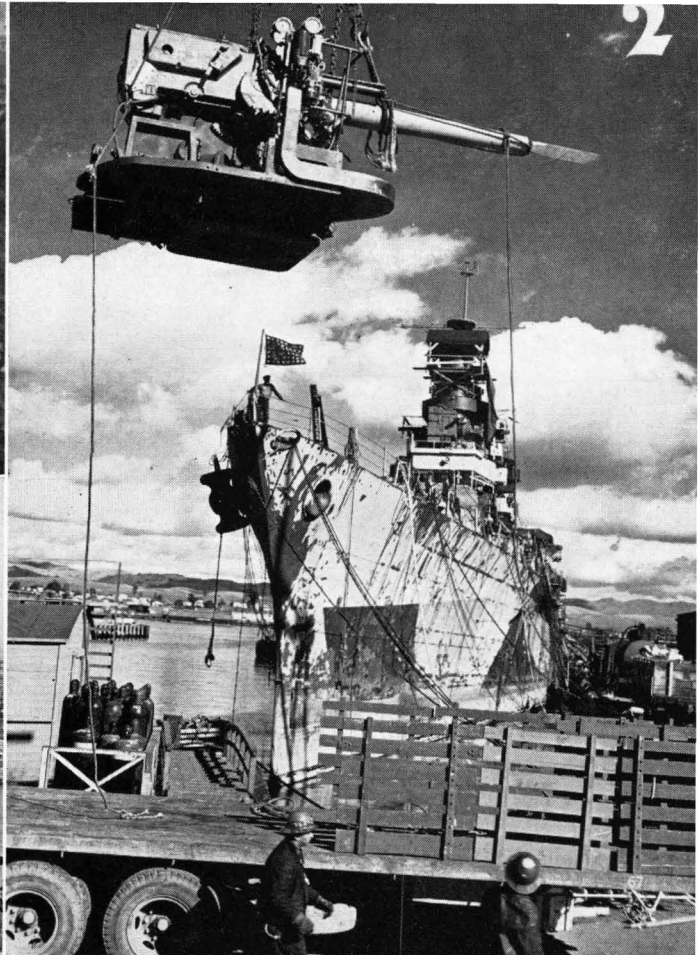
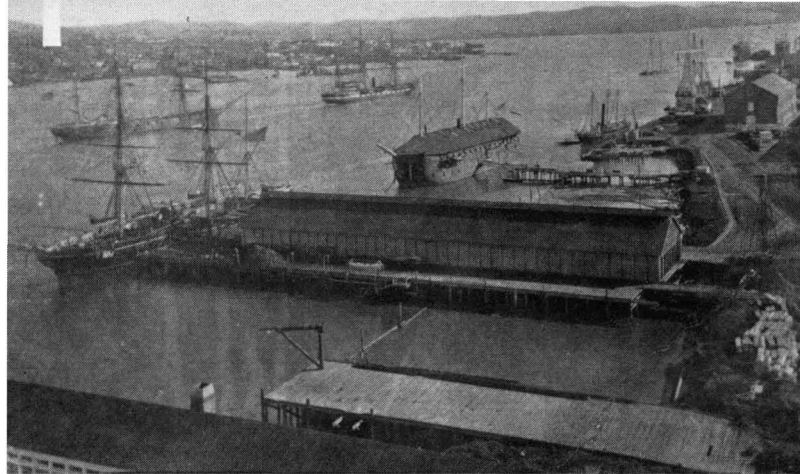
The Board of Directors include the Hon. George C. Demmon, Mayor of Vallejo, Chairman; the Hon. Luther E. Gibson, State Senator for Solano County, Vice-Chairman; Rear Admiral Frederick I. Entwistle, USN, Commander, Mare Island-Vallejo Area Naval Base; Rear Admiral Albert G. Mumma, USN, Commander, Mare Island Naval Shipyard; the Hon. William Morrison, Chairman, Solano County Board of Supervisors; Edwin B. Pierce, Arthur H. Kenny, Russell F. O'Hara, Counsel, and Ernest D. Wichels, Secretary.

Because of changes in military assignments, the following naval officers who previously served on the board no longer hold that capacity, Area Commanders: Rear Admiral Leon S. Fiske, USN, and Rear Admiral John H. Carson, USN; and Shipyard Commanders: Rear Admiral B. E. Manseau, USN; Captain William L. Turney, USN; Rear Admiral Armand M. Morgan, USN, and Captain James H. Rodgers, USN.

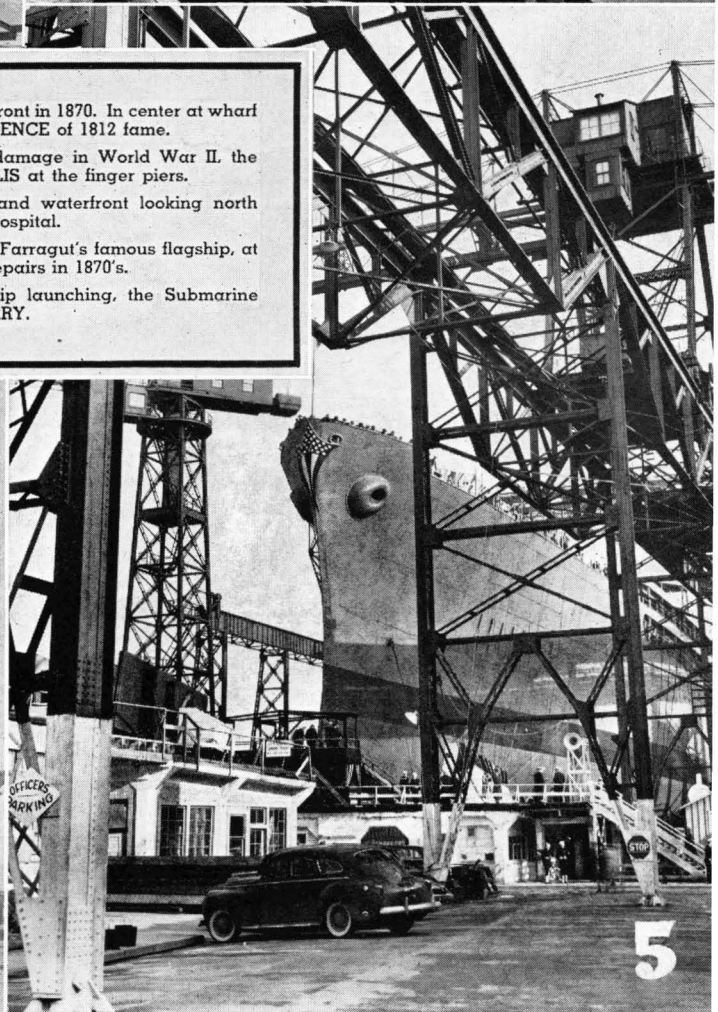
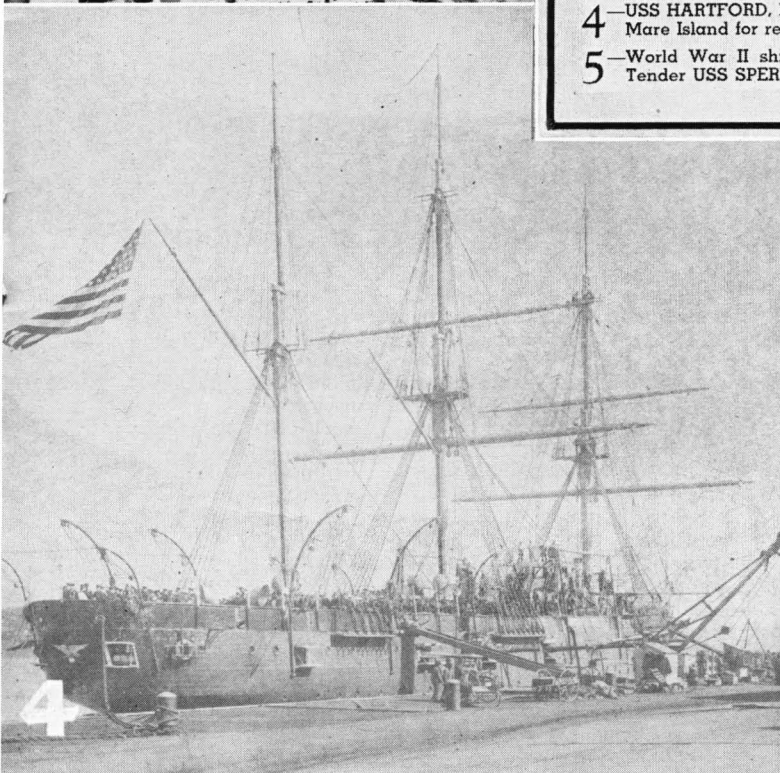
COMMITTEE CHAIRMEN

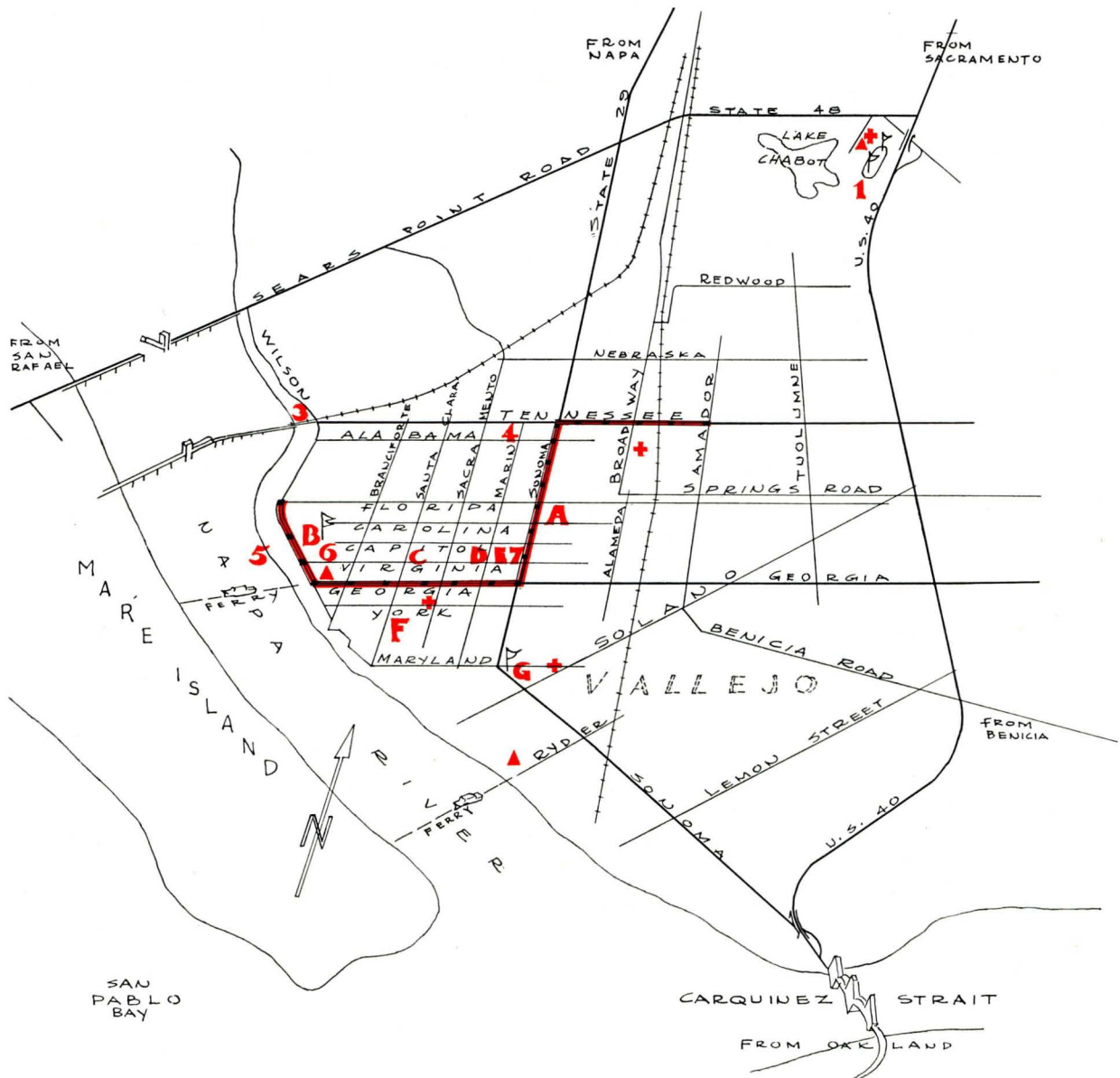
Ways and Means Senator Luther E. Gibson	Cavalcade Arthur Kenny	Publicity Orvin Gaston
Reception and Invitations RAdm. H. B. Slocum, USN (Ret.) Cdr. Wm. M. Shifflette, USN	Historical Displays and Dedications Cdr. C. E. Spellman, USN Harry Rowe W. J. Tormey (Honorary)	
Mare Island Dedications Cdr. R. E. Foster, USN	Mare Island Displays Cdr. P. K. Taylor, USN	Centennial Dinner Capt. A. E. Krapf, USN
Vallejo Parade A. J. Gallos	Armed Services Review Cdr. R. A. Moore, USN	Centennial Military Ball Lt. James G. Rothwell, USN John P. Coughlin
Chief Petty Officers Dance LCdr. C. C. Allen, USN	Mare Island Open House Cdr. F. E. Swiderski, USN	Decorations Edwin B. Pierce
Centennial Reception Cdr. F. A. Greenup, USN	Marine Combat Demonstration Maj. A. D. Challacombe, Jr., USMC	Centennialettes Marion Devlin
Water Carnival and Fireworks E. J. Mullen	Air-Sea Rescue Demonstration Lt. Kerry Mulligan, USN	
Memorial Services Cdr. W. R. Wolf, USN	Brochures and Souvenirs Dugald Gillies	Housing Dr. A. E. Chappell
Washington Liaison Vice Adm. M. S. Tisdale, USN (Ret.)	Transportation Page Lamoreaux	Executive Director Fred M. Bruderlin

Miss Sally O'Hara was chosen as Miss Centennial, while six Centennialettes selected in a beauty competition are the Misses Ethel Anderson, Darlene Carmichael, Carol Castagnoli, Leona Cullar, Susan Pennington and Carmen Usiak.



- 1—Navy Yard waterfront in 1870. In center at wharf is USS INDEPENDENCE of 1812 fame.
- 2—Repair of battle damage in World War II, the USS INDIANAPOLIS at the finger piers.
- 3—Modern Mare Island waterfront looking north from the Naval Hospital.
- 4—USS HARTFORD, Farragut's famous flagship, at Mare Island for repairs in 1870's.
- 5—World War II ship launching, the Submarine Tender USS SPERRY.





VALLEJO ACTIVITIES MAP

SITES OF EVENTS

1. "Century Triumphant" Historical Cavalcade, County Fairgrounds.
3. Mare Island Historical Museum, Mare Island Building 513, Wilson Ave. and Tennessee St.
4. Vallejo Historical, Art and Photographic Exhibits, Veterans Memorial Building, 444 Alabama St.
5. Water Carnival and All Vallejo Waterfront Activities.
6. Reviewing Stand, Centennial Parade, Memorial Park.
7. Centennial Military Ball, Casa de Vallejo Hotel, 1825 Sonoma Blvd.

HISTORICAL SITES, INFORMATION SOURCES

- A. Site of First Vallejo School, 620 Carolina St.
- B. Site of Launching of USS MONADNOCK, Memorial Park.
- C. Site of First Vallejo Fraternal Lodge Hall, 200 Virginia Street.
- D. Site of First Vallejo Catholic Church, 721 Marin St.
- E. Centennial Office, City Hall, corner Marin and Capitol Streets; and Site of First Vallejo Protestant Church, 420 Virginia St.
- F. Site of Former State Capitol, 215 York St.
- G. Chamber of Commerce, Housing and General Information, 315 Maryland St.

▲ PARKING
 + FIRST AID
 — PARADE ROUTE

This map is not to scale and does not show the location of all streets; complete street maps of Vallejo may be obtained at "G," the Chamber of Commerce.

WATER CARNIVAL-FIREWORKS

A series of spectacularly illuminated aquatic floats presented nightly at 8:30 o'clock (9:30 on Thursday) at the Vallejo waterfront. Admission is free although grandstand seating will be provided at a nominal cost for those desiring to use it.

Produced and Directed by.....Fred M. Bruderlin
Music.....Joe Pallotta and His Orchestra
Commentary.....Frank Wolff Stage Settings.....Oren Stein
Technical Supervisor.....CHBOSN E. A. Sump, USN

With a backdrop of the industrial skyline of Mare Island, a million brilliant reflections from the water, and music and narration floating over the water from a bandstand anchored in mid-stream, the water carnival will develop in three major divisions.

DIVISION ONE "AMERICA PLAYS"

Special colorful designs in a variety of themes will be mounted on a score of individual yachts comprising entries by Northern California yacht clubs in a competition for trophies to be awarded.

DIVISION TWO "AMERICA MEETS"

A series of illuminated floats with accompanying narration, depicting the fraternal and organizational activity of an American community. These aquatic floats are sponsored by:

- | | |
|--|--------------------------------------|
| 1. Vallejo Kiwanis Club. | 4. Navy League of the U. S. |
| 2. Vallejo Rotary Club. | 5. Vallejo Lodge 559, B.P.O.E. |
| 3. Soroptimist Clubs of Vallejo, Fairfield | 6. Vallejo Shrine Club, A.A.O.N.M.S. |

DIVISION THREE "AMERICA GROWS"

Floating replicas of great Mare Island built vessels and some of the exotic oriental craft of lands those ships have visited pass in a procession of lights, as the narrator weaves the story written by these ships in peace and war. These floats are:

- | | |
|----------------------|--------------------|
| 1. Polynesian Canoe. | 4. USS Saginaw. |
| 2. Chinese Junk. | 5. USS Nautilus. |
| 3. Japanese Sampan. | 6. USS California. |

FIREWORKS

Then, cleverly executed "set pieces" flaming into color from pontoons floating in the strait, and a dazzling aerial exhibition of fiery streamers bursting into multi-hued stars and balls will conclude the program.



**ATTENTION!
VISITORS
TO
MARE ISLAND**

All United States citizens are invited to visit Mare Island during the Centennial. No firearms may be carried and no photographs may be taken. Free shuttle bus service on Mare Island is available (see route map, page 16). Mare Island may be reached by car or by passenger ferry from Vallejo (see map facing).

MARE ISLAND OPEN HOUSE

A continuing display of thundering industrial facilities that build and maintain the fleet, personal inspection of our fighting ships, and tours of naval hospital, ammunition depot, Marine Corps and submarine training facilities comprise the exciting opportunity of the Open House.

On Thursday (10 a.m. to 3:30 p.m.), Friday (10 a.m. to 3:30 p.m.) and Sunday (10 a.m. to 4 p.m.) car tours only of navy yard facilities will be permitted with visits to exhibits and sites shown on the next page. On Saturday (10 a.m. to 4 p.m.) all industrial shops shown on the map on page 16 may be visited and will present interesting industrial displays.

Ships which may be inspected daily include the heavy cruiser USS Rochester, the seaplane tender USS Curtis, the submarines USS Pomadon and USS Menhaden, the attack transport USS Sandoval, the destroyers USS J. E. Keyes and USS Higbee and the mine sweepers USS Competent and USS Chief. Other units of the fleet undergoing repair or overhaul may be seen but not boarded.

The participating commands are the Mare Island-Vallejo Area, U. S. Naval Base (Rear Admiral Frederick I. Entwistle, USN); Mare Island Naval Shipyard (Rear Admiral Albert G. Mumma, USN); Naval Ammunition Depot (Captain Walter J. Whipple, USN); Naval Hospital (Captain Thomas G. Hays, MC, USN); Marine Barracks (Colonel Wallace O. Thompson, USMC); and the Mare Island Group-Pacific Reserve Fleet and Submarine Force, Pacific Fleet Administration (Captain Duncan C. MacMillan, USN).

CENTENNIAL EXHIBITS

MARE ISLAND

All Mare Island Exhibits are open from 10 AM to 3 PM daily to the public without admission charge.

100 YEARS OF LIFE AND WORK ON MARE ISLAND

A museum display of tools, machines and implements used in shipyard work; photos, logs and records depicting development, and articles of home and personal use during the past century.

In Building 513 (Employment Office)—located on Vallejo map, under auspices of the Master Mechanics and Foreman Association.

SHIPS AND BATTLES

Exhibits will include "Operation Palette," over 100 paintings produced by navy artists of World War II combat operations (made available by the Navy Department); augmented by a display of accurate ship models of different types with emphasis on the USS GRAYBACK, a one-fourth size cutaway model of the submarine now being built at Mare Island.

In the Rodman Center Gymnasium, coordinated by the Shipyard Design Division.

ALDEN PARK HISTORICAL EXHIBIT

An outdoor exhibition in a beautifully landscaped park of historic items of naval interest including guns, anchors, torpedoes and a midget submarine. In Alden Park.

MEDICAL EQUIPMENT OF YESTERDAY AND TODAY

Comparative displays of medical personnel uniforms since 1854; and dental, surgical, operating room, and pharmaceutical equipment and ambulances in use during this period together with photos and records. In Ward 27, Building H-80, presented by the Mare Island Naval Hospital.

NAVAL AMMUNITION DEPOT EXHIBIT

An ordnance exhibit consisting of all types of Navy Gun Ammunition from .30 caliber rifle cartridges to 16-inch armor piercing projectiles and propellants; smokeless powder and high explosives; older type ammunition; rockets, underwater ordnance and bomb type ammunition, and photos and records. Safety, fire fighting and handling equipment will be displayed and demonstrated.

In Building A-196, presented by the Mare Island Naval Ammunition Depot.

MARINE CORPS DISPLAY

Exhibition of modern weapons and equipment of the Marine Corps; extensive display of old firearms, and uniforms in use during the history of the corps. In Building M-32, presented by the Mare Island Marine Barracks.

HISTORICAL SITES ON MARE ISLAND

Special plaques have been placed as a part of the Centennial observance at most of these sites.

FIRST CARPENTER SHOP

Building 53. The Carpenter Shop building for which extensive excavation was commenced in 1854 was completed in 1857.

FIRST YARD SMITHERY

Building 46. Construction was commenced in 1854 and concluded the following year when the building housed three yard industrial functions—one of these, the Pipe Shop, still occupies the structure although extensive remodeling has been accomplished.

SITE OF FIRST BUILDING WAYS

The first shipbuilding ways were completed about 1858 and the keel of the first naval vessel constructed on the West Coast, the USS SAGINAW, was laid September 16, 1858.

SITE OF ORIGINAL MARE ISLAND HOSPITAL

Building H-1. Although the medical history of Mare Island dates from the arrival of the USS WARREN in 1854, the first permanent hospital was completed on this site in 1870. The existing administration building is constructed on the original foundation.

FIRST GRAVING DOCK

Dry Dock No. 1 was started in 1872 to replace floating dry dock facilities in use since 1854. Interruptions in construction were frequent due to irregular appropriations and the dock was first put into service in 1885 but not completed until 1891.

U. S. NAVAL CEMETERY

Almost 1000 naval and marine corps officers and enlisted men, navy nurses, unknown navy dead, personnel of foreign navies and military dependents are buried in this cemetery which was opened in 1881 and closed to burials in 1921.

ST. PETER'S CHAPEL

The second oldest naval chapel in existence—oldest on the West Coast—St. Peter's was dedicated in 1901. Many memorial windows and plaques to naval personnel are contained in the chapel.

CENTENNIAL EXHIBITS, Cont'd

FIRST STOREHOUSE

Building 71. Started in 1854 and completed in 1856 this building (since reinforced) has been in continuous use as a supply facility.

OFFICE BUILDING

Building 47. The east end of the present office building was built in 1855. For a brief period Farragut used part of this building as a residence. When the present Building 47 was constructed in 1870 the existing small building was incorporated.

SITE OF QUARTERS "Q"—FIRST NAVY YARD BUILDING

Between Buildings 47 and 521. A building constructed prior to Farragut's arrival was moved to this site and then occupied by the Commandant for quarters.

QUARTERS "A"

Construction started in 1855 on a group of three-story brick officers quarters. Farragut moved into Quarters "A" in 1856. In 1898 all these quarters were severely damaged by earthquake. The present frame quarters were built using portions of the existing foundations and basements.

SITE OF FIRST OBSERVATORY

North of the Power House. The first part of the observatory was built in 1865 on what then was known as Observatory Hill until its removal in 1932.

SITE OF THE FIRST RADIO STATION

The first radio station was started in 1903 and completed the following year. Initial tests were conducted with Yerba Buena Island and the USS SOLACE at sea.

VALLEJO

Exhibits in Vallejo are on display in the Veterans Memorial Building, 444 Alabama Street, and will be open from 10 AM to 9 PM Thursday through Saturday, September 16-18, and 1 PM to 9 PM, Sunday, September 19. All exhibits are free to the public.

A PORTRAIT OF MARE ISLAND AND VALLEJO

An exhibition of paintings of this city and navy yard especially prepared for the Centennial in a prize competition. The display features the work of a large number of California artists in a variety of mediums including oils, water colors, charcoals and others.

The competition and exhibition have been arranged by the Artists League of Vallejo. Prizes were offered by the Centennial. The Jury of Awards consisted of George Post, Kenneth Slaughter and Alexander Fried.

VALLEJO HISTORICAL EXHIBIT

A varied collection of articles representative of Vallejo's early days and history, including data dealing with the family of General Vallejo and other early family groups. Clothing, furniture and other household items are exhibited, together with newspapers, books, records, letters, deeds and similar relics, mementoes and impedimenta of all classes.

HISTORY RECORDED BY CAMERA

A series of photographs of Vallejo and vicinity from a number of collections showing the beginnings, the growth and the changes in the community and portraits or candids of some of its leaders.



HISTORICAL POINTS OF INTEREST IN VALLEJO

Special plaques have been placed as a part of the Centennial observance at most of these sites.

SITE OF THE CALIFORNIA STATE CAPITOL

215 York Street. A plaque at this point designates the site of the building in which the California Legislature met from 1851 to 1853.

SITE OF FIRST FRATERNAL LODGE HALL IN VALLEJO

N.E. Corner, Santa Clara and Virginia Streets. Vallejo's two oldest fraternal orders, Naval Lodge No. 87, F. & A. M., and San Pablo Lodge No. 43, I.O.O.F., commenced use of the hall on this site as a meeting place in 1855.

SITE OF THE FIRST CATHOLIC CHURCH IN VALLEJO

721 Marin Street. The Dominican Order brought the Catholic faith to Vallejo in 1855 and the first church was on this site.

SITE OF VALLEJO'S FIRST PROTESTANT CHURCH BUILDING

420 Virginia Street. The First Methodist Episcopal Church of which Commander D. G. Farragut was a trustee was erected here in 1856.

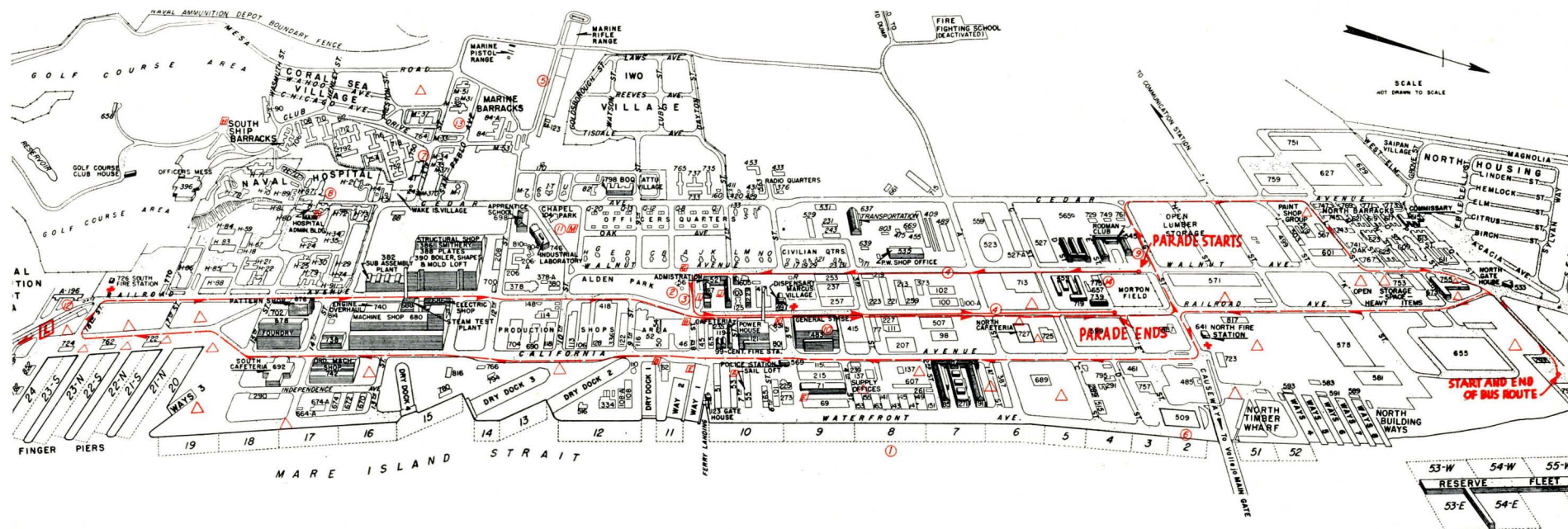
SITE OF VALLEJO'S FIRST PUBLIC SCHOOL

620 Carolina Street. An eight year elementary institution was erected on this site in 1857, the first school in Vallejo.

LAUNCHING SITE OF USS MONADNOCK

Commemorated together with plaque on "Hub of Transportation to Mare Island and Bay Area" in waterfront Memorial Park this marks site of building only naval vessel ever built in Vallejo (other than on Mare Island). The USS MONADNOCK, a monitor whose keel was laid in 1875.

Location of all exhibits and sites may be seen on maps of Vallejo on Page 12 and Mare Island on Page 16.



MARE ISLAND ACTIVITIES MAP

SITES OF EVENTS

1. Berthing area for ships open to public inspection.
2. Secretary of the Navy's Tribute; band concerts; Alden Park historical exhibit.
3. Dedication of Farragut Plaza.
4. Armed Services review.
5. Assault on a Fortified Position.
6. The Centennial Dinner.
7. Chief Petty Officers' Dance.
8. Exhibit—Medical Equipment of Yesterday and Today.
9. Exhibit—Ships and Battles.
10. Open House—Supply Department.
11. Centennial Sunday Services.
12. Exhibit—Naval Ammunition Depot.
13. Marine Corps Display.
14. Exhibit—Submarine Training Devices.

HISTORICAL SITES

- A—First Carpenter Shop
- B—First Yard Smithery
- C—First Graving Dock
- D—Original M. I. Hospital
- E—First Building Ways
- F—First Storehouse
- G—Quarters "A"
- H—First Radio Station
- I—Office Building
- J—Site of Quarters "Q"
- K—First Observatory
- L—U. S. Naval Cemetery
- M—St. Peter's Chapel

SHOPS OPEN FOR INSPECTION SATURDAY

- | | | | |
|---------------------|-----------|-----------------------|-----------|
| 02—Transportation | Bldg. 637 | 51—Electric | Bldg. 686 |
| 03—Power Plant | Bldg. 121 | 56—Pipe and Copper | Bldg. 46 |
| 06—Central Toolroom | Bldg. 128 | 64—Woodworking | Bldg. 106 |
| 07—Maintenance | Bldg. 535 | 67—Electronics | Bldg. 101 |
| 11—Structural | Bldg. 388 | 71—Paint | Bldg. 334 |
| 17—Sheetmetal | Bldg. 116 | 72—Rigging | Bldg. 336 |
| 23—Forge | Bldg. 386 | 74—Sail Loft | Bldg. 53 |
| 26—Welding | Bldg. 390 | 81—Foundry | Bldg. 678 |
| 31—Inside Machine | Bldg. 680 | 94—Pattern | Bldg. 676 |
| 36—Ordnance | Bldg. 742 | 99—Electrical Service | Bldg. 108 |
| 38—Outside Machine | Bldg. 740 | —Supply Dept. | Bldg. 483 |
| 41—Boiler | Bldg. 390 | | |



CENTENNIAL SPONSORS

THIS FOUR DAY TRIBUTE and observance of the Mare Island Centennial is the result of the enthusiasm and financial participation of many agencies, business firms and individuals.

A number of business and professional men and women in Vallejo (or with interests in this city) agreed to guarantee the entire venture and thus planning of the scope necessary was able to proceed. Each of these persons whose names are listed below has been designated as a Centennial Sponsor and has made a substantial investment in the Centennial.

The participation of government in making this program possible is also gratefully acknowledged. Direct financial support has been provided by the State of California, the County of Solano and the City of Vallejo. The Department of the Navy has independently provided many of the facilities used in the observance and furnished other essential services.

Many other individuals have been of material assistance through contributions to the Centennial as "Patrons" and through the purchase of "Host Badges." Each is entitled to thanks. Through this investment all of these persons have helped to show the world the greatness of the Mare Island Navy Yard.

Affiliated Cabs
Allied Products Company
Anderson, A. P., and Son
Bank of America
B&W Auto Parts
Basalt Rock Company
Beasley, Harold
Bedford Furniture Co.
Bitcon, James
Breuner's
California Glass Company
California Sample Furniture
Casa de Vallejo Hotel
Chappell, A. E., M.D.
Crowley's (W. R. Carithers and Sons, Inc.)
Chipman Van and Storage Co.
City of Paris
Claus Sheet Metal Shop
Coca Cola Bottling Co. of Vallejo
Conger, Dave
Corbin, Elsie and D. J.
Cordelia Quarry
Crocker, Herbert A.
Dalwigk-Douse Realtors
Demmon, George C.
Dole, C. E., Hardware and Building Materials
Eaton and Berry Furniture Co.
Elliott, William G.
Federal Employees Veterans Assn., Post R-12-1
Fitzgerald, Mrs. C. A.
Frank, Dr. Walter I.
Gibson, Luther E.
Goforth, D. L.
Golden State Company
Hagstrom's
Hauhuth, Ida, and Dr. Walter Thompson
Higgins Shoe Company
Hussey Brothers
Jackson Furniture Company
Jensen, Earl A.
Johnson, L. N., and Son
Lamoreaux, Page
Levee's

Levi Strauss Company
Lynch, Phillip B.
McGee's Van and Storage Co.
Magnani, Demetrio
Mare Island Naval Hospital
M. I. Jitney Association
M. I. Employees Relief Assn.
M. I. Master Mechanics and Foreman Association
M. I. Naval Civilian Administrators Assn.
M. I. Chapter National Assn. of Naval Technical Supervisors
M. I. National Association of Supervisors, Local 18
Marine Chevrolet Company
Masonic Temple Assn.
Mechanics and Merchants National Bank
Mesick Motors
Meyers Jewelers
Miller, Albert C.
Mini, The L., Co.
Mini, Rome
Morris Plan Co. of California
Mullen Motor Company
National Auto Parts
National Dollar Stores
Naval Ammunition Depot Employees Assn.
Navy Yard Assn. of Mare Island
Nicholatos, Jerry and Danny
O'Hara, James V.
O'Hara, Randall, Castagnetto and Kilpatrick
O'Hara, Mrs. T. J.
Pacific Gas and Electric Co.
Pacific Roofing Company
Pacific Telephone and Telegraph Company
Parish Brothers
Penney, J. C., Company
Penny Profit Stores
Peoples Ice and Fuel Service, Inc.
Perkins, J. Hayden
Pierce Electric Company
Pope, Rolland
Rachauge, Victor

Randall, Marion (and Mrs. Frank Muller, grandmother)
Red Top Dairy
Reimers, I. H.
Rosee Dress Shop
Safeway Stores
Sears, Roebuck and Company
Security Lumber Company
Simmons, C. C.
Smiling Sam's Drug Company
Solano Distributing Company
Solano Produce Co.
Spencer, Hutcheon, Corcoran and Kelleher
Spinelli, A.
Sproule, Harry
Staats and Bell Furniture Co.
Standard Oil Co. of California
Steffan Manor Market
Stegge Construction Company
Steinback and Hahn
Sterling Furniture Company
Stewart, John
Syar, C. M.
Syufy Enterprises
Taft, Wright and Hopkins
Terry's Waffle Shop and the Barrel Club
Title Guaranty Company
Trombetta Distributors
Twin Chapels Mortuary
United Floor Covering
Vallejo Bowl
Vallejo Electric Light and Power Company
Vallejo Garbage Company
Vallejo Glass Company
Vallejo Land Title Company
Vallejo Lodge of Moose
Vallejo Steam Laundry
Victory Surplus Company
Webb, Larry
Wells Investment Company
Wiggins Funeral Home
Wilson, Claude
Woolworth, F. W., Co.
Yuba Manufacturing Company
Zlot, Dr. Morris





Scenes of the vast, modern Mare Island Navy Yard—3½ miles long, one mile wide and valued at \$180,000,000 (\$600,000,000 with equipment and stock). Civilian employment topped 40,000 in 1945, is now about 13,000.

